



INTROS TO THE 2021 FELLOWS

Rebecca Araten

Rebecca is a rising junior studying History and Literature and Women, Gender, and Sexuality. She enjoys singing and watching opera, studying Yiddish, and discovering archival materials. This summer, she is researching the history of women's contributions to the Harvard Art Museums, under the mentorship of Senior Archivist/Records Manager Megan Schwenke and Cunningham Fellow in Academic and Public Programs Camran Mani. She'll be digging through the museum archives, conducting oral histories, and compiling what she learns into educational materials for museum visitors.

Alice Chang

Alice is a rising senior from New York City living in Leverett House, concentrating in History & Literature with a secondary in Ethnicity, Migration, and Rights. She's passionate about U.S. and Cold War history and its current implications across the world — something to talk about over poke, instant noodles, or ice cream! She also loves reading, writing, napping, and watching soccer, and hopes to spend her summer doing all those activities with new and old friends!

Hannah Chew

Hannah Chew is a rising junior from California studying History of Art and Architecture and will be working alongside the Harvard Art Museums (HAM) this summer. As a passionate student of art history, Hannah is part of Harvard Undergraduate Art History Society, Student Art Collective, and Harvard Crimson Arts. This summer, Hannah will be assisting curators at HAM in researching recently-acquired works from the Brandywine Workshop and Archives for upcoming exhibition.

Caroline Elson

Caroline Elson is a rising senior from Wilmington, DE, currently living in Kirkland house. She concentrates in Art, Film and Visual Studies with a secondary in Integrative Biology. When she's not busy animating or researching butterflies, she works as a photographer for Humans of Harvard College and a peer counselor for

Contact. This summer, she'll be interviewing artists and developing content for the Harvard Art Museum's upcoming exhibition Devour the Land: War and American Landscape Photography since 1970.

Kristian Hardy

Kristian Hardy '24 is a rising sophomore in Dunster House from Blythewood, SC. She intends on pursuing a joint concentration in Theatre, Dance, & Media, and African American studies and is passionate about using art to showcase Black joy. This summer, Kristian will be a fellow in the Harvard ArtLab where she will work to research and produce a new podcast centered around interdisciplinary artmaking. Outside of academics, Kristian is very involved with the Association of Black Harvard Women and she loves a good Disney movie marathon.

Justin Hu

Justin Hu (he/him), is a rising sophomore at Harvard College. On campus, he is involved in the student-run Harvard Radio Broadcasting station (WHRB) and in advocacy + studies organizations like TAPAS, HESC, and Stop Harvard Land Grabs. Justin is interested in a career in music and education. He is so humbled and excited to engage in the SHARP experience this summer. Justin is partnered with Professor Michael McCormick and the Initiative for the Science of the Human Past--he will be learning to use statistical and digital tools to cultivate more nuanced understandings in historical research fields. An example of this is using data from ice cores to trace how historical climate changes/anomalies have affected pre-modern and modern societies. Justin believe this will be a very meaningful experience that will help him cultivate in his own communities a more critical and ongoing reflection of the intricate ways in which the past shapes the here and now.

Audrey Kang

Audrey Kang is a rising sophomore from Dublin, California. This summer, she is excited to research China's transformation from overwhelmingly rural to increasingly urban with Professor Michael Szonyi. While she hasn't declared a concentration yet, she is interested in English, History, and Philosophy. Audrey is also the Cultural Co-Chair of the Chinese Student Association and a teacher with PBHA Chinatown ESL. When not doing any of the above, Audrey loves reading mystery and sci-fi books, testing out Instant Ramen flavors, and figuring out how to skateboard.

Madeleine Klebanoff O'brien

Madeleine is a rising junior studying comparative literature. When she is not on campus she lives in Ottawa, Canada. This summer she will be studying illustrations of Dante's Divine Comedy.

Marcus Knoke

Marcus is from Madison, Wisconsin. He will be in Currier house in the fall (go Trees!) as a part of Harvard's class of 2024. He is most interested in the intersection of gender and culture, particularly in how gender plays out in literature from different time periods and regions. He is a classical cellist, and a DJ for WHRB in the

classical music department -- his favorite composers are Britten, Saint-Saens, and Shostakovich. Marcus will be working with Poetry in America this summer to help develop course materials & analyze tools and data from past curriculum. He's very excited to be a SHARP fellow this summer!

Yash Kumbhat

Yash is a rising senior from Calcutta, India; at Harvard, he lives in Winthrop House and is concentrating in English, with an interest in Romantic and twentieth-century American poetry, fiction, and ecocriticism. This summer, Yash is working with Houghton Library's collection of Wole Soyinka's papers — alongside material on ecological thought and global development politics, as well — to write short fiction that, like Soyinka's plays, stages contemporary environmental and political conflicts.

Blake Lopez

Blake Lopez is a rising sophomore in Kirkland House from Crown Point, Indiana. He intends to pursue a joint concentration in Classical Languages & Literatures and in Linguistics, with a citation in German. Blake is involved in the Harvard Undergraduate Linguistics Society and the Harvard Classics Club. This summer during his SHARP fellowship, Blake is working with manuscripts in Houghton Library to establish a new critical text of the *Vita Sancti Facii de Cremona*.

Mikaela Belle Martin

Hello! My name is Mikaela Belle and I am a rising junior in Leverett House from Boston, MA. I am currently studying psychology and linguistics, specifically what our brains are doing when we acquire, encounter, and produce speech. This summer, I will be in Kate Davidson's Meaning and Modality Lab. I hope to focus my research on how and why we violate conversational norms and how breaking these rules impacts language comprehension.

Joel Sabando

Joel is a rising sophomore from Miami (probably) concentrating in math and philosophy. On campus, he lives in Lowell House and spends his time writing for *The Crimson's* editorial board. This summer, he is working with Professor Lizabeth Cohen and Noah Secondo on a new book detailing advancements in American material culture in the postwar period. He is excited to be a part of SHARP and really looking forward to the summer!

Noah Secondo

Noah is a rising senior from Western Massachusetts studying History and Romance Languages & Literatures, with a secondary in Ethnicity, Migration, Rights. On campus, he advises first-year students, serves as the president of the Harvard College Democrats, and researches abolition and the Civil Rights Movement. This summer, he is researching modernism and democracy with Prof. Lizabeth Cohen.

Erik Zou

Erik is from Lexington, Massachusetts, and he will be a Sophomore in Adams house this upcoming fall. He is interested in Economics and History of Art and Architecture as possible concentrations. In his free time, he enjoys running, singing, and making art. His favorite medium is watercolor, but he enjoys many media such as ink, oil, acrylic, and digital. This summer, Erik will be conducting art historical and studio research alongside Professors Jennifer Roberts and Matt Saunders. Titled "Seeing Clear Through," his project details a thorough and creative study on shadowgraphs--X-rays of works of art found in the collection of the Straus Center for Conservations. Captured by Alan Burroughs, these peculiar images present mystery in terms of where they fit into art history, and they raise ideas regarding separation, overlapping, dimension, and clarity in artwork and the art-making process. As such, Erik will be engaging in both a scholarly study of these images as well as a creative exploration of them through studio art projects.